

**FOR IMMEDIATE RELEASE,**  
December 10 2019

**Special presentation of Hooks and Crooks' *TOMORROW*  
@ Centaur's 2020 Wildside Festival**

The 2019 Montréal Fringe Festival OFF-Fringe sold-out hit, *TOMORROW*, will be presented for one night only in the Centaur Theatre Gallery as part of the 2020 Wildside Festival, Sunday, January 12th - 9:00pm.

The immersive theatrical fever dream collectively created by emerging theatre company Hooks and Crooks effectively collides William Shakespeare's *Macbeth* and the Climate Crisis into one boiling piece. In 20 minutes, the show uses the figure of Macbeth, and his selective ignorance of the Witches' prophecies, to explore humanity's willful denial of scientists' harrowing near-future projections. Dubbed by audiences as "essential" and reviewers as an "impressive mash-up of Shakespeare and environmental activism" (Jim Burke, *Montreal Gazette*.) *TOMORROW* is the wild ride at Wildside you don't want to miss.

Collectively created by **Hooks and Crooks**, with direction by **Caite Clark**; stage management and sound design by **HeatherEllen Strain**; set, costume, lighting and projection design by **Aurora Torok**; featuring **Ryan Bommarito**, **Josh Johnston** and, **Sophie-Thérèse Stone-Richards** who will be filling in for original member, **Espoir Segbeaya**.

Founded in 2019, Hooks and Crooks creates imaginative, ecologically minded theatre experiences. Driven by the philosophy from which they based their name, "by hook or by crook", this exciting group devises inventive new ways of reenvisioning familiar items, styles and stories.

***At a Glance:***

Hooks and Crooks presents:

*TOMORROW*

At Centaur's 2020 Wildside Festival: Special Presentation

January 12, 2019 - 9:00pm

Centaur Theatre Gallery  
453 St Francois Xavier St, Montreal, Quebec H2Y 2T1  
Admission: Pay what you decide  
Box Office: (514) 288-1229  
centaurtheatre.com

hooksandcrooks.ca

Media contact: Ryan Bommarito, [admin@hooksandcrooks.ca](mailto:admin@hooksandcrooks.ca)